



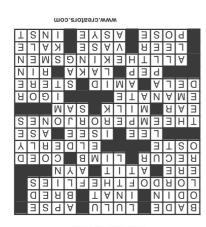
Rise and Shine in the Dogpound

Max and Spring



BY WALTER "JR" WILSON

ello and welcome back to the wonderful world of the Dogpound. You _can tell Spring is in the air...all those things that you put off because it was too cold and dark are now coming back to roost. Mine started with my driveway out to the main road. It is not very long, but because it is a private road shared by several of us who live here on the back acres, the county will not touch it. When Spring comes the road turns into a mud rutted course suitable for only four-wheel jeeps. Since I do not own one, I have to plan a zigzag course around every bone jarring hole, which means driving right on the edge of the gravel hoping not to slide down into the shallow ditches on either side. If I did not have to worry about damaging the undercarriage of my car it would be a fun challenging 30 seconds of driving...but since I do worry about my one and only car...my morning and evening trips are met with two hands on the wheel, gripping the wheel like it is a matter of life or death, and teeth clinched so tight my mouth hurts when I finish. We have had the road graded and resurfaced with gravel, but my neighbors do not see the benefit of having each of these holes filled with large gravel and pounded



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into the bed to form a solid foundation. The holes pretty much appear in the same place with each repair lasting maybe through one full round of seasons. I think the holes are where they cleared out the pine trees to make the driveway, and they never bothered filling the holes with anything other than dirt. So I finally had enough and went out and had a truck load of gravel brought out and poured over the worse spots. Of course pouring gravel is not a smooth process so I was out there with rake and shovel trying to smooth out the worse areas. I can tell you this raking gravel is nothing like raking leaves. My back and shoulders certainly let me know the next day that they did not enjoy that exercise one bit. The good news is that we will not have to do that again for another year or two.

THOUGHT FOR THE WEEK

"I'm not a very good sleeper. But you know what? I'm willing to put in a few extra hours every day to get better. That's just the kind of hard worker I am."

-JarodKintz

WHAT'S GOOD?

Our family-owned restaurant is the setting for many of our discussions about how to handle the customer who asks, "What's good tonight?" Obviously, we would never serve anything we didn't think was good. I braced myself one Saturday night when I heard the dreaded question posed to my husband. He calmly replied, "Anything over \$17.95."

That is all I have for today. As always be good, do good, play safe and remember Spring is not the time to be resting.

JR and Max

60

CREATORS NEWS SERVICE ACROSS

13 16 19

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46 52

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58

1 Commanded

5 Berg opera

- 9 Church area 13 Chief Norse god
- the finish 14
- 15 Sired
- 16 William Golding novel
- 19 Before, to poets
- 20 Busy
- 21 Author Rand 22 Happen again
- 24 Branch
- 26 Campus figure
- 30 Italian innkeeper
- 31 On in years
- 33 Bailey or Grant 36 Words of compre-
- hension
- 37 Peer Gynt's mother
- 38 O'Neill drama
- 43 Attention 44 Cow's offering
- 45 Uncle
- 46 Issue from
- 48 See 10 Down
- 52 Oscar Renta 53 In the center of
- 56 Cubic meter

57 Vitality 59 Mightv Rose 61 A third of a movie dog 62 Robert Penn Warren novel 66 Sly look 67 Urn

64

67 70

- 68 Headless cabbage
- 69 Sit
- 70 "____ sow, so shall ye

71 Meet Me Louis

DOWN

1 Ravel favorite

3 Emulate Kazan

5 British elevator

Hepburn movie

7 Actress Christine

10 With 48 Across,

11 Understand

Borodin opera

12 Begley and Sullivan

8 Salt Lake City player

9 In a competent man-

Dark:

2 Really likes

4 Remnant

6 Wait

ner

17 Scull

38 39 Harness part 40 Of an age

41 Kind of school: abbr.

off: irate

28

By Charles Prest

- 42 Skip
- 47 Italian port

18 Tale tellers

23 African river

27 Algerian port

34 Austen novel

tells

28 If not

32____ vu

tion

36 Trouble

25 ". . . for the Bible

29 Changes the color

35 Eulogizing inscrip-

- 49 Bach, for one 50 Bay windows
- 51 Milk curdler
- 54 Ms. Chase. et al.
- 55 Judith Krantzís
 - Princess 56 Droop
 - 58 French infinitive
 - 60 Joint
- 62 Matterhorn, e.g.
- 63 Composer Delibes 64 A Gabor
- 65 Enjoy the slopes

